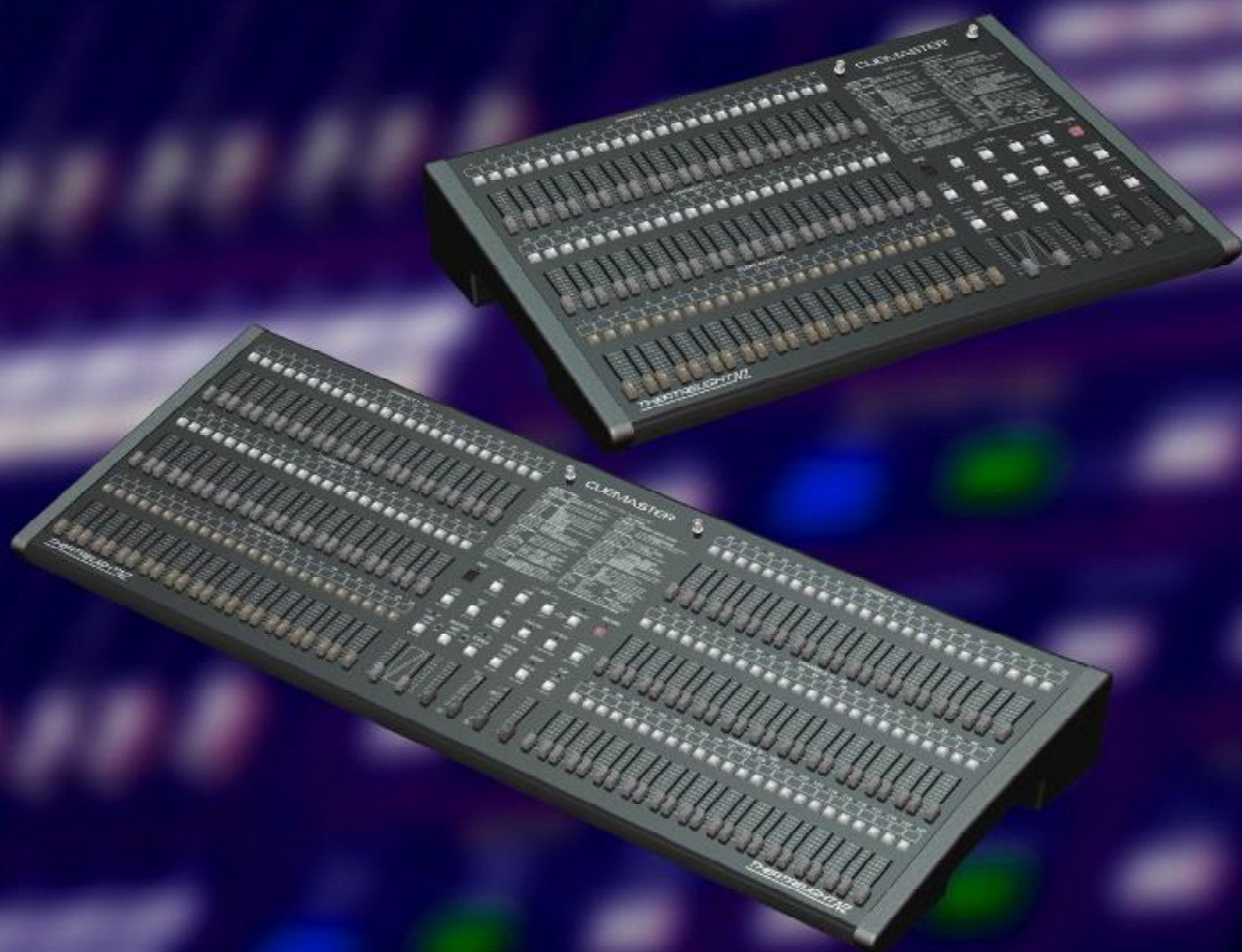


CUEMASTER 48-120

Theatre/TV Lighting Console



Theatrelight's ever-popular Cuemaster range is designed with speed and ease of use as its major points. Well known as one of the easiest control panels to learn, the Cuemaster's adaptability and versatility suit it to a wide range of lighting situations in Theatre, Television, commercial display, and education.

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THEATRELIGHT NZ

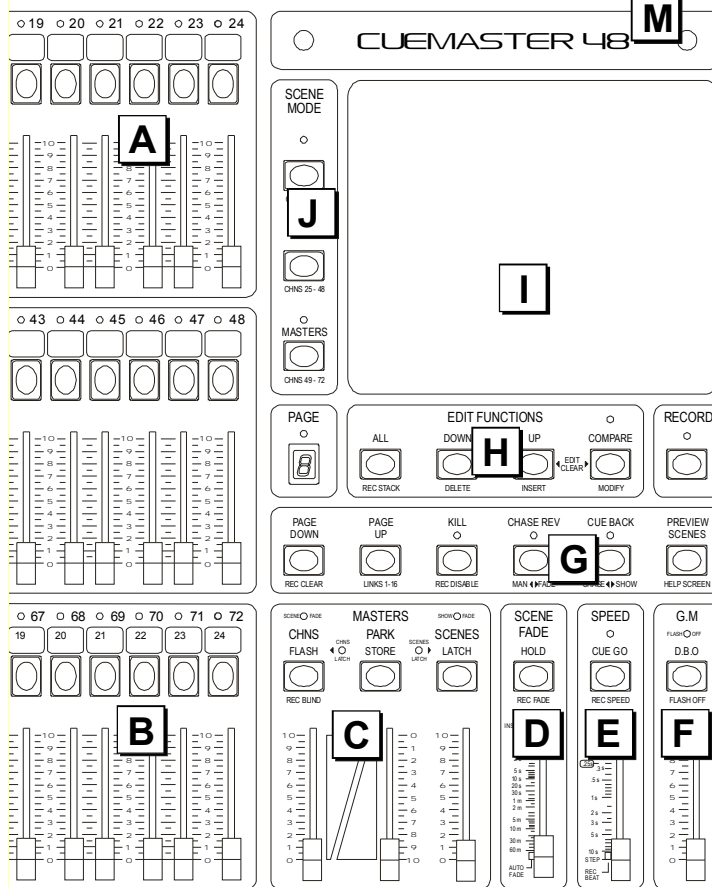
THEATRE/TV LIGHTING CONSOLE CUEMASTER 48-120

THE NEW THEATRELIGHT CUEMASTER 48-120

Theatrelight's ever-popular Cuemaster range is designed with speed and ease of use as its major points. Well known as one of the easiest control panels to learn, the Cuemaster's adaptability and versatility suit it to a wide range of lighting situations in Theatre, Television, commercial display and education. Supplied with operation manual, dustcover, and SD Card.

FEATURES

- ! Large cue capacity - average of 800 cues on 120 channel model
- ! Dedicated Channel faders for fast plotting and hands-on channel control
- ! Dedicated Scenemasters for access to up to 24 Scenemasters at once
- ! Each Scenemaster can hold a Manual Scene, Fade-Scene, Chase or Show
- ! Multiple independent Chase speeds - up to 24 simultaneously
- ! Chase Beat function for synchronizing chase speed to live music
- ! SD Card back up of all cue data
- ! VGA output for live monitoring of desk and on-screen Help



A: The 72 preset faders and their flash keys can act as Channel faders, or as Scenemasters

B: Each fader of the bottom row of Scenemasters can store a scene, a chase, or a complete auto-fade show

C: Master faders for control of Channel levels, Park store levels, and Scenemaster playback levels

D: Scene Fade master controls fade times from instant to 60 minutes, with a Hold Fade function

E: Speed Master controls Chase playback speed. The Cue Go key plays back Show cues with recorded fade times

F: Grand Master fader and DBO (Dead Black Out) key

G: Page up and down keys allow access to 5 pages of Scenemasters. Up and Down Edit keys allow easy editing of all 288 channels levels. Other keys include Kill (Solo), Chase Reverse, Cue Back, and Preview

H: Up, Down, and All keys allow easy setting or editing of all 288 channel levels. Compare key swaps edited levels and normal playback levels for fast comparison

I: Instruction summary

J: Preset Fader Mode buttons switch each row of 24 preset faders between acting as Channel faders or acting as Scenemasters.

M: Sockets for gooseneck work lights

Specifications

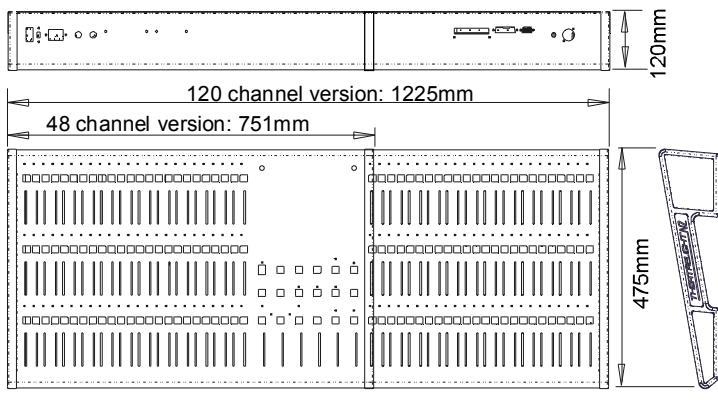
- Construction:** Zinc coated steel, powder coated epoxy paint
- Faders:** 60mm stroke linear faders with custom moulded ABS knobs. All faders are protected by a built in dust shield
- Flash Keys:** Long-life computer key switches with custom moulded ABS caps
- Power Supply:** Built-in transformer, switchable 110-120v / 220-240v
- DMX Outputs:** Two 5 pin XLR connectors (3 pin option available)
- Remote Cue Trigger:** 6.3mm stereo jack socket.

ACCESSORIES

- Monitors:** A range of LCD colour monitors is available
- Desk Lights:** Gooseneck lights to suit the BNC sockets are available
- Memory Cards:** SD Card for storage and backup

Dimensions:

Weight: 48ch: 11Kg
120ch: 18Kg



Your Local Distributor:

THEATRELIGHT NZ

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